

FEATURING
THE SAMUEL T. TREXLER HOUSE
c. 1936

48th Annual
OCTOBER TOUR

HISTORIC SALISBURY FOUNDATION



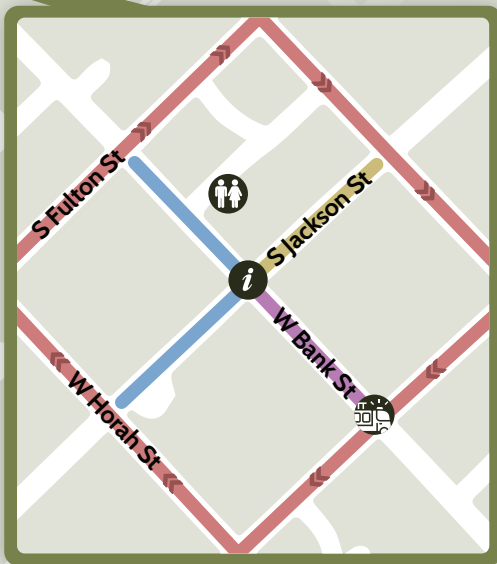
OCTOBER 14-15, 2023

HISTORIC HOME TOURS • BANK STREET FESTIVAL
PATRONS' PARTY & PORCH • ANTIQUE CARS • SILENT AUCTION
PLEIN AIR ARTISTS • AND MUCH MORE!



TOUR SITES

- 1 Samuel T. Trexler House
519 S. Fulton Street • c. 1936
- 2 C. W. Smith House
225 W. Thomas Street • c. 1922
- 3 McCanless-Busby-Thompson House
128 W. Thomas Street • c. 1920
- 4 The Meroney Theater
213 S. Main Street • c. 1905
- 5 First United Methodist Church
217 S. Church Street • c. 1962-1963
- 6 Prince Charles
300 N. Fulton Street • c. 1973
- 7 Mendenhall House
419 S. Ellis Street • c. 1948
- 8 Dr. Josephus W. Hall House
226 S. Jackson Street • c. 1820



- Ticket/Information Booth
- Restroom Facilities
- Shuttle Route
- Shuttle Stops
- Antique Fire Truck Stops
- Bank Street Festival
- Antique Cars
- Antique Fire Truck Route
- Food Trucks

48th Annual OCTOBER TOUR

HISTORIC SALISBURY FOUNDATION

OCTOBER 14-15, 2023

Welcome OctoberTour Friends!

On behalf of the Historic Salisbury Foundation and the OctoberTour Committee, we are so glad you will be joining us for our 48th Annual OctoberTour! The citizens of Salisbury and Rowan County welcome you with open arms.

This year, we are showcasing over 200 years of architecture! Enjoy touring homes from the county's oldest residential structure, the Old Stone House, built in 1766 to the Prince Charles Condominiums, celebrating their 50th anniversary. Find yourself exploring the rich history of First United Methodist Church, the Meroney Theater, Eastover Estate, and so much more. As you stroll from each of the homes, be sure to make your way to Bank Street. The Bank Street Festival offers live music, delicious food, New Sarum beer, art vendors, antique cars, and more.

It is going to be an exciting weekend and we are so glad to have you here!

Tripp Clement, Volunteer Chair 2023

Bank Street Festival

Located on the Hall House Lawn, the 300 block of West Bank Street and the 200 block of South Jackson Street. Relax and enjoy Saturday from 10 AM to 5 PM and Sunday 12 PM to 5 PM! ***Bank Street is open to all and does not require a ticket.***

Numerous food options from tacos to barbeque and all kinds of desserts!

- Local artisans
- Live music
- Merch! Purchase books, posters, shirts, dog bandanas and more – located behind the Ticket Booth

Antique Cars

Find antique cars on display along West Bank Street. Saturday only.

Plein Air Artists

Appreciate the talents of numerous Plein Air artists painting the historic tour sites!

Antique Fire Truck Rides

Enjoy a ride on an antique fire truck courtesy of Brown Antique Equipment. Rides will start at the corner of South Church and West Bank!

Silent Auction

Don't forget to swing by the Bank Street Festival to bid on all kinds of pieces - from a one night stay at a local bed and breakfast to antique furniture and more!

Ticket Booth

Located at the corner of South Jackson and West Bank - the hub for all the information you might need for OctoberTour! Questions, lost and found, will call and more.

4:30 PM Last Tour: Please be in line by 4:30 PM for the last tour of the day.

Shuttle: Free shuttle service is available for Tour ticket holders. The shuttle route and stops can be found on the map on pages 1-2.

Photography: Photographs are not permitted inside private homes. You are welcome to take photos of home exteriors.

Restroom Facilities: The Hall House (226 S. Jackson Street) & Rowan Public Library - Saturday only (201 W. Fisher Street).

OCTOBER TOUR COMMITTEE

Chair

Tripp Clement

House Manager Chairs

Pam Rutherford

Joan Bolick Beard

Bank Street Festival

Matt Marsh

Musicians Chair: CJ Peters

Flowers

Sherry Beck

Patrons' Porch

Leah Campion

Patrons' Party

Chair: Weston Ewart

Monique Owens

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HSF Staff

Kimberly Stieg, *Executive Director*

Weston Ewart, *Event Coordinator*

Rachel Fink, *Office Manager*

Taft Prentice, *Property Maintenance*

We would like to extend a special thanks to the many volunteers, docents, artists, musicians, vendors and more who make OctoberTour possible. Your participation is invaluable.

A NOTE FROM OUR FOUNDER

Welcome to Historic Salisbury.

It has been a great honor to be involved in OctoberTour since it was started in 1975. Looking back over its 48-years, OctoberTour has been an event of first importance. Truly, it became established as a special celebration of history that has contributed much to our community and beyond.

This event has helped us see, touch, and feel a living part of our history. OctoberTour has helped educate us about people from the past and how they lived. It has shown us their houses. It has told us their stories. We have learned how buildings can be saved and preserved and used for modern living. Walking the old sidewalks of Salisbury, and looking at a wide variety of old buildings, is a pleasant lesson in how an old town evolves over the centuries. You will be walking in the West Square Historic District and the Downtown, which is part of Salisbury's original town layout of 64-blocks that dates to Colonial America. In fact, in the 1760s, Salisbury had the westernmost courthouse in the colonies, right on 'The Square'. Now, our oldest buildings are gone, but because of the existence of the original town plan, the feel of the old town remains.

OctoberTour has brought recognition to Salisbury as an authentic historic town. It has helped showcase historic preservation and show its benefits to tens of thousands of people.

Importantly, OctoberTour provides major funding for Historic Salisbury Foundation so that the organization can continue its mission to work to save and preserve houses and historic neighborhoods and thus add to the overall quality of living in our place. All who have participated in OctoberTour over the decades have had a part in making Historic Salisbury the special place that it is today and will be tomorrow.

We thank you and wish you a Happy OctoberTour,

Edward H. Clement



A NOTE FROM OUR EXECUTIVE DIRECTOR

Happy OctoberTour!

On behalf of the Board of Trustees and staff, it's with great enthusiasm I welcome you to Historic Salisbury Foundation's signature annual tour of historic homes as OctoberTour returns for its 48th year! The properties you are about to experience have been selected for their unique contribution to the historic fabric of our city with an impressive range of construction spanning over two centuries.

The successful execution of the Tour, Bank Street Festival, and other celebratory weekend events is only possible through the tirelessly given hours and shared talents of over 200 volunteers that work alongside the staff. We also owe a huge amount of gratitude to our homeowners who have so graciously opened their homes, and to our sponsors and patrons for their support in ways that continue to aid the mission of the Foundation well beyond OctoberTour. We appreciate you all for your kind generosity!

Whether a local from Rowan County or a visitor, thank you for being our guests this weekend as we roll out the hospitality welcome mat for another memorable OctoberTour weekend, where we honor the historic architecture of beautiful Salisbury and celebrate another year of preservation.

Thank you for choosing to be part of this weekend and please let us know if there's anything we can do to improve your Tour experience.

In the Spirit of Community,

Kimberly Stieg

Kimberly Stieg
Executive Director





1. The Samuel T. Trexler House

519 South Fulton Street • c. 1936

The handsome brick Colonial Revival was built by prosperous businessman Samuel T. Trexler, circa 1936. At the time, Trexler was the director of Salisbury Cotton Mill. The contract to build the house was signed in 1935 when carpenter labor was 60 cents an hour and bricks were \$17 per thousand.

Approached by a circular driveway, the house has the symmetrical composition and steep gable roof with cornice returns popular among Colonial Revival homes. A heavy dentil cornice further enhances its character, as well as double hung windows and Tuscan columns under the front portico. A spacious foyer opens to a graceful curved open-string staircase to the second floor. Dignified elegance of the interior is characterized by the living room mantel, featuring pairs of slender columns and Adamesque ornaments.

The current owners, Steve & Lina Drinkard, recently renovated the sunroom to create a spa off the master bedroom, added an elevator, and completed an extensive kitchen renovation.





2. The C.W. Smith House

225 West Thomas Street • c. 1922

This Dutch Colonial Revival beauty was built in 1922 by Cicero Walter Smith, a conductor for the Southern Railway for 45 years. Mr. Smith was a member of First Methodist Church, also on OctoberTour this year! C. W. Smith owned the home until he passed in 1960s. The two-story beauty features a weatherboard exterior with a steeply sloped gambrel roof, as well as a first-floor sleeper porch with a flat roof. The arched hood supported by triangular brackets above the main entry are fitting with the Colonial Revival motif of the home. The two-car garage and rear shed appear on the 1922 Sanborn maps and are thought to be original. Owners Bill and Faith Parsons are the first owners to ever open the C. W. Smith house to OctoberTour-goers.





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3. The McCanless Busby Thompson House

128 West Thomas Street • c. 1920

In January 1920, Charles McCanless bought the lot at 128 W. Thomas St. from his parents, Napoleon and Georgia McCanless. Only 27 years old, Charlie and his wife, Marion, then built a stately two-story brick house. They clearly aimed to impress: the front of the house is highlighted by elaborate, decorative brickwork. The unusual Arts-and-Crafts-style entry features large rafter tails under an eyebrow-arched roofline. The entrance is a beveled-glass, curved, French door between eight-paned beveled glass windows. The interior showcases a grand staircase resembling the one in the home of Charlie's brother-in-law, J.D. Norwood (that house is commonly known today as the Hambley-Wallace House). Employed by Newton Mills, Charlie appears to have lost his job when the mill went bankrupt in 1923. His mortgage was foreclosed and the house was bought by Florence Busby, a professional Broadway actress who later became the first director of Catawba College's drama program. Florence and her husband, John, lived in the home with their three sons. When Florence passed in 1948, the home was purchased by Emmette Thompson, one of Salisbury's earliest auto dealers. He lived in the house until his death in 1967.

In 1982, the house was purchased by a man who owned it for 35 years and presided over its near destruction by failing to repair storm damage for decades. In 2017, working alongside Pier & Curtain Home Restoration, HSF purchased the home to place protective covenants on it and ensure it would be restored to its former glory. Pier & Curtain, Top Hat Contractors and homeowner John Martin all worked to bring to life the home you see today.





4. The Meroney Theater

213 South Main Street • c. 1905

For 118 years, the Meroney Theater has been a part of Salisbury culture. Built in 1905 by Dr. Leroy Meroney, the theater cost \$75,000 and was said to seat over one thousand people. Throughout the years, the historic theater has been known by many other names – Grubb Theater, Strand Theater, and Center Theater to name a few. In its early days, famous performers such as Sarah Bernhardt (French actress and theatre icon of her day), legendary composer John Phillip Sousa, and President William H. Taft graced the stage. The theater later served as home to the Old Hickory Club (a gentleman's social club) and was shared with the Masons. It was a motion picture theater until 1989 when it closed its doors. The building lay in ruin for two years, as the roof had been destroyed by Hurricane Hugo. Individual donors began providing the necessary funds to store the structure.

The Piedmont Players were able to purchase the theater in 1992. The organization spent three years and \$1.8 million restoring the theater to its original elegance and purpose to be used for live performing arts. The Meroney Theater opened in 1995 and like its distinctive marquee, continues to be a shining light on Main Street.





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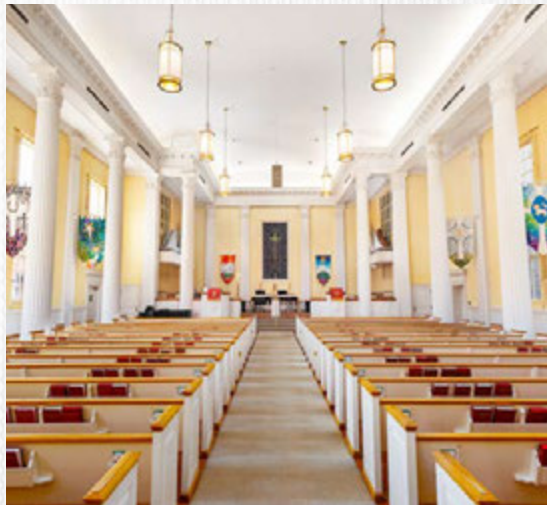
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5. First United Methodist Church

217 South Church Street • c. 1950-1965

217 S. Church Street has been the site of previously built chapels for the church dating back to 1832. With membership growth and development, the church was remodeled, enlarged, and newly constructed multiple times. The construction of the current sanctuary began in 1962 and was formally opened in May 1963. The Classic Revival-style church has gabled roofs with deep returns on the gabled ends; a recessed Palladian-style entrance with round columns supports a central circular arch. Brick arches repeat throughout, as a brick circular arched arcade connects the sanctuary building with secondary buildings. Once inside, you will notice the striking symmetry of the 12-foot-tall windows, along with fluted columns that draw you to the traditional stained glass cross at the front of the sanctuary.



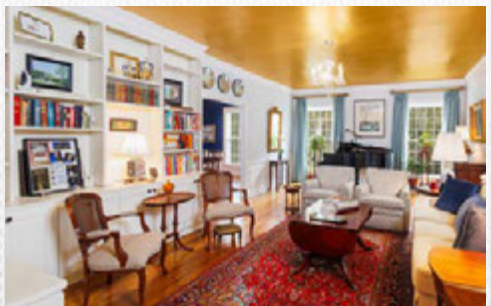


6. The Prince Charles

300 North Fulton Street • c. 1973

Built by Charles and Nancy Wallace, Prince Charles Condos quickly became a Salisbury landmark synonymous with luxury. In celebration of its 50th Anniversary, two residents of the three-story building have graciously agreed to open the doors to their condo homes! With condos ranging in size from 1200 square feet to 4500 square feet, the homes here feel anything but small. John and Jayne Helms bought the building in 2007, and went through an extensive remodel to bring it into the 21st century while also honoring its traditional past and details. Grand moldings, marble floors, and tall ceilings were all brought to life.

The units on tour are both similar in floor plans and different in styles. The same designer, Sherry Beck of The Designing Eye in Salisbury styled both condominiums. Barry Phillips and Jerry Elmi's home is a mix of classical style with touches of fun, including a gold ceiling, baby grand piano, and luxurious wainscoting throughout. Weston Ewart's home is a blend of midcentury modern and American heritage styles, with a mixture of American and European antiques, concrete floors, and neutral colors.



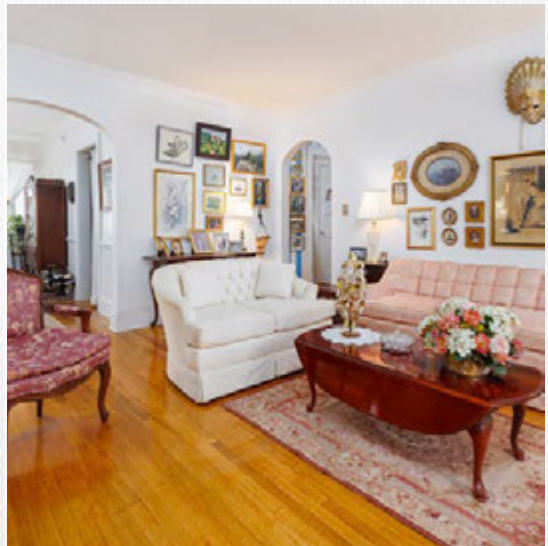


7. The Mendenhall House

419 South Ellis Street • c. 1944

In 1948, Hobart Mendenhall, owner of the Oldsmobile dealership located on East Council Street, had this one-story brick home with detached frame garage built by the home builders, Sharpe and Strange. The asymmetrical home was designed with the roof gable with fanlight window facing the street. Arched doorways are a prominent feature in the home's living room.

The Mendenhall family was the only owners before the house was purchased by Jim and Betty Carli in 1999. Since then, the Carlis have renovated the upper story, built a brick patio and fishpond, and built a screened-in back porch. In the guest room, the bed and dresser were hand carved at February hill, Jonesborough, Tennessee, circa 1835. The white wicker desk and chair from the 1920s descended in Jim's family. China cabinets and sideboard in the dining room are mid 20th century.





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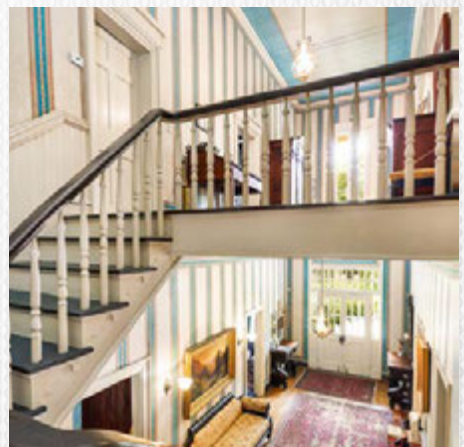


8. The Dr. Josephus W. Hall House

226 South Jackson Street • c. 1820

Salisbury's landmark property is an 1820 two-story Federal style double-pile frame house originally constructed by the Salisbury Female Academy. It was converted into a residence in 1825 by Maxwell Chambers. In 1859, Dr. Josephus W. Hall (1805-1873) acquired the home and began to transform it - adding a two-story front porch with cast iron oak leaf and acorn ornamental openwork, a gateway arch, and square-edged clapboard. The front windows were also lengthened. Between 1890 and 1910, the attic was enlarged with a high-hipped roof and dormers.

Historic Salisbury Foundation purchased the home in 1972 from the Hall family, which had continuously occupied the residence for 113 years. The descendants donated many of the home's original contents to the Foundation. Today, you can experience the original furnishings, wallpapers, painted ceilings and more. A two-room detached kitchen, staffed before emancipation by enslaved persons, was carefully restored over a three-year period and opened to the public in 2006. The Hall House is individually listed in the National Register for Historic Places.





9. The Old Stone House

Visit [OctoberTour.com](https://www.OctoberTour.com) to view • c. 1766

The Old Stone House in Granite Quarry offers Tour attendees a front row seat with a guided Virtual Tour (there are two virtual tour sites in 2023). Built in 1766 by German immigrant Michael Braun, this two-story Georgian-style house is the oldest structure in Rowan County! The last of Braun's descendants moved out of the house in 1904 and it stood abandoned for years – becoming a target for vandals. Eventually, only the granite shell remained. The attached wooden kitchen collapsed onto itself, the glass in all the windows were broken out, and the floorboards on the first level were burned in campfires. The staircase was also cut up for firewood. Attempts were made by several, including Braun's descendants, over the years in hopes of saving the structure but the repairs and expenses proved to be too great. Thankfully, Rowan Museum Inc. stepped up in 1959, purchased the house and spent over six years painstakingly restoring with materials dating from the Colonial period. The cradle where Braun's children slept, a loom, and a few other objects are original to the house – everything else has been donated and predates 1810.





10. The Hearne Swink “Eastover” House

Visit OctoberTour.com to view • c. 1936

Eastover, designed in 1934 by Charlotte architect Louis H. Asbury for Hearne Swink, is one of the few examples of Tudor style country house architecture in Rowan County. The house sits on 26 acres and features a cast stone Tudor arch entrance and half-timbered gables with carved verge boards. The windows are irregularly placed, their varying size in keeping with the informal character of the country house design of the period.

As one enters the home through the oak front doors, they will find Crab Orchard stone gracing the front entry and a walnut handrail featuring hand-forged wrought iron spindles along the staircase. The first-floor library features raised hard-rock maple paneling throughout and has a bay window overlooking the gardens and patio area.

After purchasing the home in 1979, the current owner, Joe Wilson, decorated with family pieces, and antiques from the William Doyle Family Gallery Auction in New York City. He has also acquired a sizable collection of Confederate art, including signed pictures of General Stonewall Jackson and General Robert E. Lee, presently displayed in the library.



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Thank you for helping us continue the legacy of October Tour for decades to come.*

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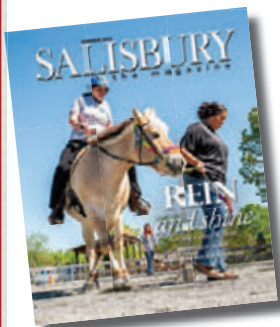
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Our Mission

*To preserve, protect and revitalize
the historic fabric of Salisbury and
Rowan County.*

CALENDAR OF EVENTS 2023-2024

Since 1972

SECOND SATURDAY OF EVERY MONTH

Find treasure amongst the antiques and salvaged goods in the Ice House at **Second Saturday Salvage** from 9 AM – 3 PM every second Saturday. HSF members enjoy a 5% discount on all purchases.

SATURDAYS IN DECEMBER

Visit the Hall House from 1 PM – 4 PM on Saturdays in December for **Holiday Tours** of the 1820 house museum specially decorated in holiday finery! Admission is \$5 for adults and \$3 for children, age 5-12. Admission is free for members of Historic Salisbury Foundation.

DECEMBER 16, 2023

Join us for a **Christmas Tea at the Hall House** in our finely decorated house museum. Ticketed event.

MARCH 30, 2024

Celebrate Easter with the **Hall House Hop!** Fun for adults and kids alike. Free event.

APRIL 11, 2024

The **Annual Meeting** for members will take place at 6 PM. You don't even need to be a member to attend! Free event.

MAY 9, 2024

Celebrate Preservation Month by joining HSF for our **Preservation Awards!** Nominate houses and commercial properties who have recently undergone a preservation project and then join the fun in May to find out what projects win awards in six categories. Ticketed event.

JUNE 27, JULY 25, & AUGUST 22, 2024

Cool off with craft beer from New Sarum Brewing and explore local history and beautiful architecture at **History on Tap** next summer. Each month will feature a different historic property. Free event, donations appreciated.

SEPTEMBER 8, 2024

Enjoy a Sunday evening listening to live bands on the lawn of the Hall House at **Bands on Bank Street**. Food and drink available for purchase. Free event, donations appreciated.

OCTOBER 12 & 13, 2024

Mark your calendars for next year's 49th annual historic home tour – **OctoberTour 2024!** We can't wait to see you there.

For more information, visit historicalsalisbury.org or find us on Facebook or Instagram @historicalsalisburyfoundation

MEMBERSHIP INFORMATION

Become a Member

Join Historic Salisbury Foundation and support our efforts to preserve, protect, and revitalize Salisbury and Rowan County.

Benefits include

- Discounted OctoberTour tickets
- Free admission to the Josephus W. Hall House
- Subscription to our quarterly newsletter
- Discounts at the Architectural Salvage Warehouse
- 30% off at Sherwin Williams Paint stores nationwide
- Clement Preservation Society members receive invitations to special events

Membership Levels

Individual	\$50	Patron	\$250
Family	\$75	Benefactor	\$500
Sustaining	\$100	Clement Preservation Society ...	\$1,000

Historic Salisbury Foundation, Inc. is a private, non-profit 501(c)(3) preservation organization. Donations are tax deductible to the extent of the law.

Visit the membership booth located at the corner of West Bank Street and South Jackson Street during OctoberTour hours or scan the QR code to join online!



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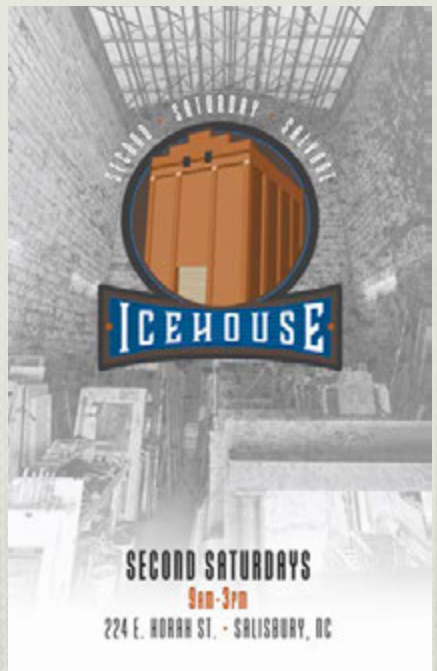
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